

DISRUPTING AND CONSOLIDATING HUMAN-MACHINE COMMUNICATION





JUNE 12 ■ HYATT REGENCY DENVER Human-Machine Communication Pre-Conference, ICA

PROGRAM FLOW 2025 HMC Pre-Conference

Thursday, June 12, 2025 • Hyatt Regency Denver

- 8:15 AM CHECK IN & COFFEE
- 8:30 AM **OPENING**

Part I: Contours of the Machine Age: Human-Machine Entanglements in Flux

9:00 AM	SESSION I ENDURING MACHINE-DRIVEN DISRUPTIONS IN WORK AND SOCIETY
10:15 AM	Break
10:30 AM	SESSION II THEORETICAL DISRUPTION AND CONSOLIDATION

11:45 AM LUNCH

For Inquiries

Contact Andrew Prahl (andrew.prahl@ntu.edu.sg)

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Part II: Speed-Dating with Disruption

12:45 PM	DEMO INTERMEZZO
1:00 PM	INTRODUCTION TO THE INTERACTIVE SESSIONS
1:15 PM	INTERACTIVE SESSION I Intimacy, Emotion, and Everyday Meaning-Making
1:45 PM	Break
2:00 PM	INTERACTIVE SESSION II Norms, Narratives, and Collective Negotiations
2:30 PM	Coffee Break

Part III: Deus ex machina?

3:00 PM WILD CARD COMMENTARIES RANT & REMIX

4:30 PM CLOSING REMARKS

FOR INQUIRIES

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20 25

8:15 AM CHECK IN & COFFEE

8:30 AM **OPENING**

9:00 AM SESSION

Mineral A

Mineral A

Presentations – Relax, Listen, Discuss Session Chair: Jihyun Kim

ENDURING MACHINE-DRIVEN DISRUPTIONS IN WORK AND SOCIETY

Can Al companions replace human partners? Examining the role of perceived emotional support in substitution intentions • Ruotong Niu & Zhao Peng

Large language model narratives of the occupational landscape: Spotlighting the world of work through Al Christoph Lutz, Ying Guo, Gemma Newlands & Pawel Gmyrek

Communicatively constructing machines' agency: A content analysis of trade journal coverage Teresa Weller & Irina Lock

Queer algorithms: A longitudinal investigation of human-algorithm interaction in LGBTQ+ youth identity formation • Y. Anthony Chen & Samuel Hardman Taylor

Machines or mates? An exploratory and international perspective on public perceptions of artificial intelligence ■ Bianca Nowak, Nils Köbis & Nicole Krämer

10:15 AM BREAK

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10:30 AM SESSION II

Mineral A

Presentations – Relax, Listen, Discuss Session Chair: Marco Dehnert

THEORETICAL DISRUPTION AND CONSOLIDATION

Preventing AI hallucinations: An exploration of the factors influencing users' intentions to verify information from generative AI Yu-li Liu, Bo Hu, Jiayue Dai, Jiayi Mi & Wenjia Yan

Alexa, watch out for your tone! Investigating the effect of social role and speech style on perceived credibility and intelligence of voice assistants Busra Sarigul, Frank M. Schneider & Sonja Utz

Disruptive consolidation? Reflections on human-machine communication as media engagement paradigm

Andreas Schellewald

Power and dominance in human–machine collaboration I. Nan Wilkenfeld

The supernatural machine: Adding a fourth piece to the ontological triad of animals, humans, and machines Sven Engesser & Katrin Etzrodt

11:45 AM LUNCH

Capitol Foyer

12:45 PM **Demo Intermezzo**

Mineral A

Empowering environmental justice: Al-driven communication tools for Indigenous advocacy and sustainability in Kenya's Mau Forest • Lusike Mukhongo, Autumn Edwards, Chad Edwards & Cynthia Klekar-Cunningham

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SCHEDULE

20 25

1:00 PM INTRODUCTION

Mineral Foyer

1:15 PM INTERACTIVE SESSION I

Choose 3 out of 8 – Get (Inter)Active! Session Chair: Katrin Etzrodt

INTIMACY, EMOTION, AND EVERYDAY MEANING-MAKING

Will we fall for them? How intimacy differs in human-human and humanchatbot relationships • Annette Masterson & Lionel Robert

A journey through love & DeepSpace: Exploring identity and emotional fulfillment in digital romance • Ashley Smalls

Bringing People Closer Together? Towards Theorizing the Disruption of Algorithms on Interpersonal Communication Processes and Personal Relationships

Samuel Hardman Taylor & Mina Choi

The (human-like) trustworthiness of voice-based assistants – 2018 vs. 2024

Lisa Weidmüller

Disruptive Machines, Destructive Reactions: Anxiety, Anger, and Aggression Toward Robots

Seungcheol Austin Lee

Al in the trajectory of sublime technologies: Al and the spiritual turn Nathaniel Poor

Imaginaries of error: An interpretative phenomenological analysis of German lay users' sensemaking of generative AI errors in the context of political information • Eva Luise Knor

Human and artificial intelligence: Establishing a new ritual of communication • Richard Cobb

1:45 PM BREAK

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SCHEDULE

20 25

2:00 PM INTERACTIVE SESSION II

Mineral Foyer

Choose 3 out of 8 – Get (Inter)Active! Session Chair: Katrin Etzrodt

NORMS, NARRATIVES, AND COLLECTIVE NEGOTIATIONS

Automated journalism and the new norm(al): Simultaneous disruption and consolidation of journalistic norms in journalists' sense-making of automated journalism's quality - Sandra Mooshammer & Lutz M. Hagen

The political polarization of generative AI: Media coverage of ChatGPT in German newspapers • Sara Held & Sven Engesser

Synthetic media and hybrid ontologies: The analytical comparison between the hypes of Metaverse and generative AI as a new stage of simulacra • Nello Barile

The disruptive and consolidating roles of AI: A systematic literature review on AI and disinformation Maria F. Grub & Edda Humprecht

Exploring the ethical reasoning of artificial intelligence • W. Russell Neuman

Computers as tax-paying actors: Human-machine communication strategies beyond theoretical approaches • Wei Ting Chang & Joo Wha Hong

Does generative AI disrupt the writing playing field? How interaction with ChatGPT makes the poor get richer ■ Rebecca Tukachinsky, Kerk F. Kee & Gabriel M. Li

How do people react to Al's disruptive actions? An integrated multiprocess blame model and testable propositions • RWenjia Yana, Yuanyi Maoa, Bo Hu & Yu-li Liu

2:30 PM COFFEE BREAK

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20 25

3:00 PM WILD CARD COMMENTARIES

Mineral A

SESSION CHAIR: ANDREW PRAHL Rant & Remix

4:30 PM CLOSING REMARKS

Mineral A

SPONSORS



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CREDITS 2025 HMC Pre-Conference

ORGANIZERS

Andrew Prahl, Jihyun Kim, Katrin Etzrodt, Marco Dehnert, Kun Xu, Nan Wilkenfeld



From left to right: Andrew, Marco, Kun, Katrin, Jihyun, Nan

CREDITS 2025 HMC Pre-Conference

Images were created in April 2025 by Andrew, Nan & ChatGPT

(Final selection was done by the humans)

	nd using the following logic with Chat re created in Ghibli style by ChatGPT.		were brought up by the humans.
Afterwards images wei ChatGPT o1 pro ∨	() () () () () () () () () ()	Share AN ne stitution hines	Details × Collecting key events I'm compiling a list of 15-20 pivotal moments in human-machine communication, spanning from ancient times to the present, highlighting their cultural and technical impact. Mapping the timeline I'm organizing key moments in human-machine communication from ancient inventions to modern
	machines. Please don't limit yourself to recent stuff, find t from centuries ago if you wish. Please generate a list of 15 moments throughout history and spread them from very overy very recent. Include a brief synopsis for each idea and also prompt that may be used to generate an image of the moment/event/object using one of the OpenAl image generate	5-20 old to o a brief	innovations, ensuring chronological accuracy and noting their cultural significance. Highlighting key innovations I'm noting significant advancements like the telephone, fax machine, IBM Shoebox, and Morse code, ensuring a diverse and chronological compilation of pivotal moments in human-machine communication. Assembling the timeline
Request for o1 pro mode Refining key moments	Details		I'm compiling a chronological list of key moments in human-machine communication, ensuring a diverse range of innovations with concise synopses and image generation prompts. Refining the selection
			I'm honing the list to 20 key moments, ensuring they focus on human-machine communication or cultural shifts related to machines, while also considering the Apple "1984" commercial's impact.
Ask anything			Refining key moments I'm refining the list to a coherent flow, emphasizing
+			advancements in human-machine communication and

Final Selection

- 1770s: Jaquet-Droz's automaton The Writer astonishes European audiences with its lifelike movements—marking a milestone in the history of robotics and mechanical computation.
- 1843: Ada Lovelace drafts the first computer algorithm and envisions a machine capable of more than calculation laying the conceptual groundwork for modern computing.
- 1900: Tim Woodsman, known as the "Tin Man," is introduced in the wildly popular "The Wizard of Oz." Tim is portrayed as a robot who has abandoned it's job to search for a heart.
- 1993: Students from Carnegie Mellon University the eight-legged exploration robot "Dante" into an active volcano, proving the utility of robots to take on high risk, high value work.
- 2002: Joe Jones, MIT roboticist and inventor, poses with the first generation Roomba, paving the way for the widespread introduction of robots into homes worldwide.